

# La Craba

(joué 1 fois)

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folkadanse.free.fr

Noire pointée 6/8 = noire 2/4 = env. 96

Intro

The sheet music consists of four staves of musical notation for a folk dance. Each staff begins with a treble clef and a 2/4 time signature, which changes to 6/8 for the first measure of each staff. The notation includes vertical stems and horizontal dashes to indicate the direction of the strokes. Below each staff, there are two sets of vertical lines labeled 'C' and 'G', representing the positions of the fingers on a traditional instrument like a bandurria or guitar. Numerical counts (e.g., 6, 7, 8, 9) are placed above the stems to indicate the rhythm. The first staff starts with a 2/4 time signature and ends with a 6/8 time signature. The second staff starts with a 6/8 time signature and ends with a 2/4 time signature. The third staff starts with a 2/4 time signature and ends with a 6/8 time signature. The fourth staff starts with a 6/8 time signature and ends with a 2/4 time signature. The music concludes with a repeat sign and two endings, labeled '1.' and '2.'

1.                   2.

**Staff 1 (Measures 23-28):**

23 C . 8 8 7 7 8 8 | 8 8 7 7 6 6 | 7 — 7 — | 6 7 8 8 9 8 | 8 7 7 6 8 8 | . 8 7 7 6 — |  
G : C c G c C c G c G g C c C g C c G g C c G g C c G c .

**Staff 2 (Measures 29-34):**

29 C . 6 6 6 7 7 7 | 6 6 6 5 | 6 6 6 7 7 7 | 6 6 6 7 | 7 6 6 7 6 :  
G : C c C g C g C c C c C g C g C c G g C c G c .

**Staff 3 (Measures 34-39):**

34 C . 8 8 8 8 | 7 7 7 8 9 | 8 8 8 9 | 10 9 8 7 | 8 8 8 9 8 7 | 8 8 8 9 8 |  
G : F f G g C c F f C c C c G g C c C c C c C c C c .

**Staff 4 (Measures 40-45):**

40 C 6 6 6 7 7 7 | 6 6 6 7 | 7 6 6 7 6 : 6 6 6 8 | 8 8 9 10 9 |  
G : C c C g C c G g C c C g C c C g C c .